Summer Music 2019 Schedule

(*This schedule is subject to change. It shouldn't change much, but check back to be sure.*) Circle the groups that you are in to help you remember when you are supposed to be at Summer Music. (*See bottom of page for more details.*)

Teacher Time	Mr. Balling	Mr. Ciaffaglione	Mr. Whinnem
8:30 - 9:00	Beginning Bass	N/A	Beginning Cello
9:00 – 9:30	Beginning Trumpet	Beginning Clarinet	Beginning Violin/Viola
9:30 - 10:00	Beginning Percussion	Beginning Band ² (Beg. Band starts Week 2) First week = Music FUNdamentals ¹	Beginning Orchestra ² (Beg. Orchestra starts Week 2) First week = Music FUNdamentals ¹
10:00 - 10:30	Beginning Saxophone	Beginning Saxophone	Intermediate Orchestra ⁴ (10:00 – 11:00)
10:30 - 11:00	Beginning Trombone	Beginning Flute	
11:00 - 12:00	Intermediate Band ³	N/A	Advanced Orchestra ⁵

1 – <u>Music FUNdamentals</u> is for music reading concepts and is geared to beginners. It will be offered only during the first week of Summer Music. All beginners are strongly encouraged to attend.

 $2 - \underline{\text{Beginning Band and Beginning Orchestra}}$ are for new players who have just begun playing. These groups will not start until the 2^{nd} week of Summer Music. (During week one you are encouraged to join the Music FUNdamentals class.)

3 – The <u>Concert Band</u> is geared towards band players who have played for only 1 or 2 years. Advanced band players are encouraged to join the new Summer Band Academy. If you have played for exactly 2 years, ask your band teacher if you should join the new Summer Band Academy or this Concert Band.

4 – Intermediate Orchestra is for students who have been playing strings for 1 or 2 years.

5 - Advanced Orchestra is for accomplished string players who have been playing for 2 or more years. (1 year if the instructor invites you because he sees you are playing at a very high level.)

Summer Music Expectations

Summer Music is a TON of FUN! But it's up to all of us to make it that way. Here are some things we need to remember as we make great music together in these next 4 weeks.

- Be considerate of others!
 - Treat people the way you want to be treated

***<u>IMPORTANT</u> – When you arrive at Summer Music, you must report directly to your music room. There is no supervision in the hallway.

You should only be at Summer Music during the times when you are actually part of a group or lesson.

- \checkmark No musician should ever be here for more than $\frac{1}{2}$ hour each day without something to do. (Most musicians will not have to wait at all.)
- If you *do* have ½ hour to wait for your next group, you should be in your lesson room sitting quietly with a book or game or something else to keep you occupied. (Electronics must be muted.)
- ✤ Under no circumstance should a Summer Music student leave the music area. (The music area includes the cafeteria with the string players.)

Mr. Kemp, Mr. Balling, Mr. Ciaffaglione, and Mr. Whinnem want you to have *fun*; however, these expectations must be met if you are to be part of this program.

Important 'stuff' to remember:

The program runs Monday through Friday until our concert on Wednesday, July 24th. (No class on Thursday July 4th.)

Fun Day will take place on Thursday, July 25th. More details to follow.

Pay your teacher \$6.00 by Friday, July 5th if you want a Summer Music T-Shirt! Have your parents e-mail Mr. Kemp if you want a t-shirt but you won't be here the first week: MrKemp@PatersonMusic.net.

Visit **PatersonMusic.net** if you want to see beginner videos on how to play your instrument. (Click on Instrumental Corner.)