

# The Main Street Singers

## Children's Choral Festival

Saturday, April 30, 2016  
9:30 am-5:00 pm  
Concert at 4:00 pm

South Church  
90 Main Street  
New Britain, CT

This music packet is for Newington participants  
under the direction of Mr. Kemp.

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Amy Bernon

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Arranged by Brad Printz

*Newington Singers: Part I*

Sheet music for each singer was purchased, copied  
and distributed by the Main Street Singers.

# O aula nobilis

flipped "r"  
for "gloria" *ff*

S1  
S2  
4A1  
A2

*mm.*

**B**

Au - la no - bi - lis lu - di et glo - ri - a, ———

Au - la no - bi - lis lu - di et glo - ri - a, lu - di et glo - ri - a, ———

*(ff)*

Cunc - ta - rum au - la - rum ex - cel - len - tis - si - ma,

All halls excellent

*(ff)*

Cunc - ta - rum au - la - rum ex - cel - len - tis - si - ma,

**D**

Ar - te mul - to - rum

ho - mi - num dec - o - ra, Ar - te mul - to - rum ho - mi - num dec - o - ra, Ho - di - e can - ti - bus

men beautiful today sing

Ho - di - e ———

vir - gi - num re - so - na, Ho - di - e can - ti - bus vir - gi - num re - so - na, Ho - di - e can - ti - bus

vir - gi - num re - so - na, Ho - di - e can - ti - bus vir - gi - num re - so - na, Ho - di - e ———

vir - gi - num re - so - na, Ho - di - e, Ho - di - e, Ho - di - e. Ho - di - e.

can - ti - bus vir - gi - num re - so - na, Ho - di - e, Ho - di - e, Ho - di - e.

O Au - la no - bi - lis lu - di et glo - ri - a, —

Sa - lu - tem di - ci - mus ti - bi per om - ni - a, —

Te be - ne - di - ci - mus — sal - ve per  
+ thank you, greetings

sae - cu - la sal - ve per sae - cu - la

Agas

sal - ve per sae - cu - la, per

sae - cu - la Vi - vat! Vi - vat! Vi - vat!

2

for the Lawrence Children's Choir and their conductor Janeal Krehbiel

# THE SEAL LULLABY

Dedicated with love and gratitude to Stephen Schwartz

RUDYARD KIPLING

ERIC WHITACRE

Simply, with a little rubato  $\text{♩} = 66$

SOPRANO I

SOPRANO II

ALTO

PIANO

Ooh, ooh, ooh,

Ooh, ooh, ooh,

Ooh, ooh, ooh,

pedal generously throughout

7

ooh, ooh,

ooh, ooh,

ooh, ooh,

mp

ted at the  
legendary  
ve process  
nd, I am

hen had  
n writing  
meeting.

ys wanted  
Lullaby. I  
ing Pixar  
dition on

rot at all  
al singing

ney-esque  
d my wife  
film studio.

. Did they  
led them,  
" said the

m to go to  
graciously  
life. And  
ated. His  
l him.

12

*p* Oh! hush thee, my ba - by, the

*p* Oh! hush thee, my ba - by, the

*p*

18

*mp* night is be - hind us, And black are the wa - ters that spark - led so -

*mp* night is be hind us, And black wa - ters spark - led

*mp* And black wa - ters spark - led

*mp*

23

green.

green.

green.

27

find

find

find

y ba - by, the  
 y ba - by, the  
 y ba - by, the

23

*mp* green. The moon o'er the comb - ers, looks down - ward to —

*p* green. — The moon o'er the comb - ers, looks down - ward to —

*p* green. The moon looks to

ark - led so —  
 ark - led  
 ark - led

27

*p* find us At rest in the hol - lows that rus - tle be - tween. Where

*p* find us At rest in hol - lows that rus - tle be - tween. Where

*p* find us At rest in hol - lows that rus - tle be - tween. Where

*pp*

32

bil-low meets bil - low, there soft be thy\_ pil - low; Ah wea - ry wee

bil-low meets bil - low, there soft be thy\_ pil - low; Ah wea - ry

bil-low meets bil - low, there soft be thy\_ pil - low; Ah wea - ry

41

wak

wak

37

flip - per - ling curl at thy\_ ease! The storm shall not

flip - per - ling curl at thy ease! (22) The storm shall not

flip - per - ling curl at thy ease!

45

ar

ar

ar

*mf*

wea - ry wee

*mf*

wea - ry

*mf*

wea - ry

*mf*

41

*mp* *< mf*

wake thee, nor shark o - ver - take thee, A - sleep in the

*mp* *< mf*

wake thee, nor shark o - ver - take thee, A - sleep in the

*mp* *mf*

nor shark o - ver - take thee, A - sleep in the

shall not

shall not

45

*rit.*

arms of the slow - swing - ing seas, a - sleep in the

arms of the slow - swing - ing seas, a - sleep in the

arms of the slow - swing - ing seas, a - sleep in the

*rit.*

*mf*

7

49 *mp* // *p* **a tempo**

arms of the slow - swing - ing seas. ooh,

*mp* // *p* **a tempo**

arms of the slow - swing - ing seas. ooh,

*mp* // *p* **a tempo**

arms of the slow - swing - ing seas. ooh,

*p* *mp*

59

ooh,

ooh,

ooh,

54

ooh,

ooh,

ooh,

63 *mp*

ooh,

*mp*

ooh,

*mp*

ooh,

*mf*

8

ooh,

ooh,

ooh,

59

ooh, ooh, ooh, ooh, ooh, ooh,

63

*mp*

ooh, ooh, ooh,

*mp* *mf*

*rubato*

67 *rit.* *p* *pp* *a tempo*

ooh, ooh, ooh, ooh, ooh, ooh,

About t

Born in l'  
choral cor

Other c

G  
I  
W  
C  
W  
L  
L  
S  
W  
i  
h  
i  
t  
L  
F  
S  
l  
t  
H  
A  
A  
T

Please v

w  
w

72 *p* *pp*

ooh, ooh, ooh, ooh, ooh, ooh,

No breath

2.

10

for Anna, who loves to sing  
**She Sings...**  
Two-part Chorus and Piano\*

Words and Music by  
Amy F. Bernon

Ranges: Part I                      Part II



① Legato, sweeping ♩ = 126



4 **All voices *mf***

Far a - way — in a far - off land lives a

7

child who loves to sing. — She o - pens up — her —

Duration: approx. 2:00

\*Also available: Three-part Mixed (15/1362H); SSA (15/1863H);  
Performance/Accompaniment CD (99/2286H).

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Music by  
non

10

2

I frag - ile heart, and her song, it takes wing. She sings,

II frag - ile heart, and her song, it takes wing. She sings,

13

*mp*

I "La, La,

II "La la la la la la, La la la la la la

*mp*

*mp*

3

16

I La."

II la la la, La la la la la la la."

*f*

*f*

*f*

4

19 *mf*

I On the grass,— on the cool, green grass that was

II *mf*  
On the grass,— on the cool, green grass that was

22

I hers since she could run,— she lies with hair— o-pen

II hers since she could run,— she lies with hair— o-pen

25 (4)

I like a fan in the warmth of sum - mer sun. She sings,

II like a fan in the warmth of sum - mer sun. She sings,

28

I

II

31

I

II

34

I

II

28

*mp*

I "La, \_\_\_\_\_ La, \_\_\_\_\_

II "La la la— la la la la la la, \_\_\_\_\_ La la la— la la la \_\_\_\_\_

*mp*

31

5

*f*

I "La." \_\_\_\_\_ *f*

II la la la, \_\_\_\_\_ La la la— la la la la la la." \_\_\_\_\_ *f*

*f*

34

*mf*

I \_\_\_\_\_ *mf* She—

II \_\_\_\_\_ *mp* \_\_\_\_\_ *mf* She lies with hair— o-pen like a fan.— She—

*mp* *mf*

15/2384H-5

14

at was

at was

o-pen

o-pen

ngs,

ngs,

6

37 *f*

I lies with hair— o-pen like a fan.— She lies with hair— o-pen

II lies with hair— o-pen like a fan.— She— lies with hair—

40 *ff*

I like— a fan.—

II like a fan.—

43 6 *mf*

I She cries for light— when the

II She cries for light— when the

47

I

II

50

I

II

53

I

II

(5)

o-pen

47

I  
day is done, for the joy the sun will bring. — She

II  
day is— done, for the joy the sun will bring. She

50

I  
cries for those— who have nev - er loved, and for those who

II  
cries for those— who have nev - er— loved, those who

— when the

— when the

53

I  
nev - er sing. — *rit.* *div.* *morendo*

II  
nev - er sing. — *rit.* *div.* *morendo*

*rit.* *morendo*

“ng” →

# Wade in the Water

Two-part Chorus and Piano\*

Trad., alt.

Traditional Spiritual  
Arranged by Brad Printz

Ranges:

Part I      Part II

*water = wadder*

Jazzy, laid-back feel ♩ = 120 (♩ = ♪)

Part I **5** *mf*

Part II *mf*

Wade \_\_\_ in the wa - ter, — *hold!*

Wade \_\_\_ in the wa - ter, —

I Wade \_\_\_ in the wa-ter, chil - dren, Wade \_\_\_ in the

II Wade \_\_\_ in the wa-ter, chil - dren, Wade \_\_\_ in the

Duration: approx. 2:30

\*Also available for Three-part Mixed (15/1261 H).

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15/1248 H-2

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17

15/1248

I Spiritual  
rad Printz

No breath Accent!

I  
wa - ter, God's gon - na trou - ble the wa - ter.

II  
wa - ter, God's gon - na trou - ble the wa - ter.

*crescendo!*

I  
1. Jor-dan's wa - ter is chil-ly and cold,  
2. Jor-dan's wa - ter is deep and wide,

II

15 *mf*

I  
the It chills the bod - y but  
Meet my friends on the

II  
the  
God's gon - na trou - ble the wa - ter.  
God's gon - na trou - ble the wa - ter.

*mf*

*mp*

on.

Repeat!

4

I. lifts the soul, oth - er side, \_\_\_\_\_

mp God's gon - na trou - ble the wa - ter. \_\_\_\_\_  
 God's gon - na trou - ble the

I.

I.

II

2nd ending!

2. \_\_\_\_\_ [26]

II wa - ter. \_\_\_\_\_

Wade in the

2. \_\_\_\_\_ [26]

p

I

II

wa

wa

p

I Wade in the wa - ter, chil - dren, \_\_\_\_\_

II wa - ter, \_\_\_\_\_

s

I [36]

II

I [36]

19

Accent!

I  
God's gon - na trou - ble the

II  
Wade in the wa - ter, God's gon - na trou - ble the

I  
wa - ter.

II  
wa - ter.

in the

36  
I  
God's gon - na trou - ble the

II  
If you get there 'fore I do, God's gon - na trou - ble the

36

Accent

I  
wa - ter. —

II  
wa - ter. — Tell all my friends. I'm com-in' too, —

I

II

I  
God's gon-na trou-ble the wa - ter. — Chil - - - -

II  
God's gon-na trou-ble the wa - ter. — Wade — in the

44 *mf*

44

I

II

I  
dren, Wade — in the wa-ter, chil - dren,

II  
wa - ter, — Wade — in the wa-ter, chil - dren,

I

II

21

Chil - - - dren, *No breath* Wade \_\_\_\_\_ in the

Wade \_\_\_ in the wa - ter, \_\_\_ God's gon-na trou - ble the

wa-ter... **52** *f* Wade \_\_\_ in the wa-ter, \_\_\_ Wade \_\_\_ in the

wa-ter... *mf* Chil - dren, chil-dren, - Wade in the

**52**

wa-ter, chil - dren, Wade \_\_\_ in the wa - ter, \_\_\_ *no breaths!*

wa - ter, \_\_\_ Chil - dren, chil - dren, -

22



Accent

I  
God's gon - na trou - ble the wa - ter. — God's gon - na trou - ble the

II  
Wade in wa - ter. —

60 *f*

I  
wa - ter. — Wade in — wa -

II  
God's gon - na trou - ble the wa - ter. — Wade in — wa -

*p* *f*

I  
- ter, chil - dren. —

II  
- ter, chil - dren. —

*p* *f*

↑ *no* ↓