# Monday

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Week 1 | Week 2 | **Week 3** | **Week 4** |
| 8:50 – 9:20 | **A** | **B** | **A** | **–** |
| 9:20 – 9:50  W-T10 | **–** | **A** | **–** | **B** |
| 9:50 – 10:20  W-T30, C-C20 | **B** | **–** | **B** | **A** |
| 1:40 – 2:10 | **C** | **E** | **C** | **D** |
| 2:10 – 2:40 | **D** | **C** | **D** | **E** |
| 2:40 – 3:10 | **E** | **D** | **E** | **C** |

#### Directions: 1. Find the Week.

2. Go down to your letter.

3. Go across left to see what time you come.

**A** (French Horn)

**B** (Open)

**C** (Percussion)

**D** (Trumpet)

**E** (Bass)

# Tuesday

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Week 1 | Week 2 | **Week 3** | **Week 4** |
| 8:50 – 9:20 | **F** | **M\*** | **I** | **G** |
| 9:20 – 9:50  C-W5 | **G** | **J** | L\* | J |
| 9:50 – 10:20  C-W30 | **–** | **F** | **J** | **K\*** |
| 1:40 – 2:10 | **H** | **G** | **H** | **I** |
| 2:10 – 2:40 | **I** | **H** | **G** | **F** |
| 2:40 – 3:10 | **J** | I | **F** | H |
|  |  |  |  |  |
| 8:50 – 9:20 | K | **M\*** | **K** | **L** |
| 9:20 – 9:50 | L | **K** | **L\*** | **M** |
| 9:50 – 10:20 | M | **L** | **M** | **K\*** |

#### Directions: 1. Find the Week.

2. Go down to your letter.

3. Go across left to see what time you come.

**\*Mr. Kemp and Mrs. Polezonis**

**F** (Cello)

**G** (Trumpet)

**H** (Violin/Viola)

**I** (Flute)

**J** (Flute)

**K** (Baritone Horn)

**L** (Baritone Horn)

**M** (Saxophone)

# Wednesday

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Week 1 | Week 2 | **Week 3** | **Week 4** |
| 8:50 – 9:20 | **N** | **Q** | **P** | **O** |
| 9:20 – 9:50  A-W5, Me-K5, W-C5 | **O** | **S\*** | **–** | **–** |
| 10:35 – 11:05  C-K30 | **P** | **N** | **Q** | **P** |
| 11:05 – 11:35  C-K10 | **Q** | **O** | **N** | **Q** |
| 11:35 – 12:05 | **R** | **R** | **R** | **R** |
| 1:50 – 2:20 | **–** | **P** | **O** | **N** |
|  |  |  |  |  |
| 9:20 – 9:50  A-W5, Me-K5, W-C5 | **S** | **S\*** | **S** | **S** |

#### Directions: 1. Find the Week.

2. Go down to your letter.

1. Go across left to see what time you come.

**\*Mr. Kemp and Mrs. Polezonis**

**N** (Violin)

**O** (Violin/Viola)

**P** (Violin)

**Q** (Violin/Viola)

**R** (Flute)

**S** (Open)

# Thursday

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Week 1 | Week 2 | **Week 3** | **Week 4** |
| 9:55 – 10:25  W-T30 | **T** | **V** | **T** | **V** |
| 10:25 – 10:55  W-K25 | **U** | **T** | **–** | **–** |
| 10:55 – 11:25  W-K15, W-W10 | **–** | **–** | **U** | **T** |
| 1:50 – 2:20  W-C30 | **V** | **U** | **V** | **U** |

#### Directions: 1. Find the Week.

2. Go down to your letter.

3. Go across left to see what time you come.

**T** (Trombone)

**U** (Trombone)

**V** (Clarinet)

# Friday

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Week 1 | Week 2 | **Week 3** | **Week 4** |
| 8:50 – 9:20 | **W** | **–** | **W** | **–** |
| 9:20 – 9:50 | **–** | **W** | **–** | **W** |
| 10:55 – 11:25 | **X** | **X** | **X** | **X** |
| 11:25 – 11:55 | **Y** | **Y** | **Y** | **Y** |
| 1:30 – 2:00 | **Z** | **Z** | **Z** | **Z** |
| 2:00 – 2:30 | **AA** | **AA** | **AA** | **AA** |

#### Directions: 1. Find the Week.

2. Go down to your letter.

3. Go across left to see what time you come.

#### W (Saxophone)

**X** (Saxophone)

#### Y (Clarinet)

#### Z (Violin/Viola)

**AA** (Trumpet)

**INSTRUMENTAL**

**MUSIC**

**SCHEDULE**

**2012-2013**

Teachers – please see us as soon as possible if any changes must be made. Thank you.

Mr. Kemp & Mrs. Polezonis