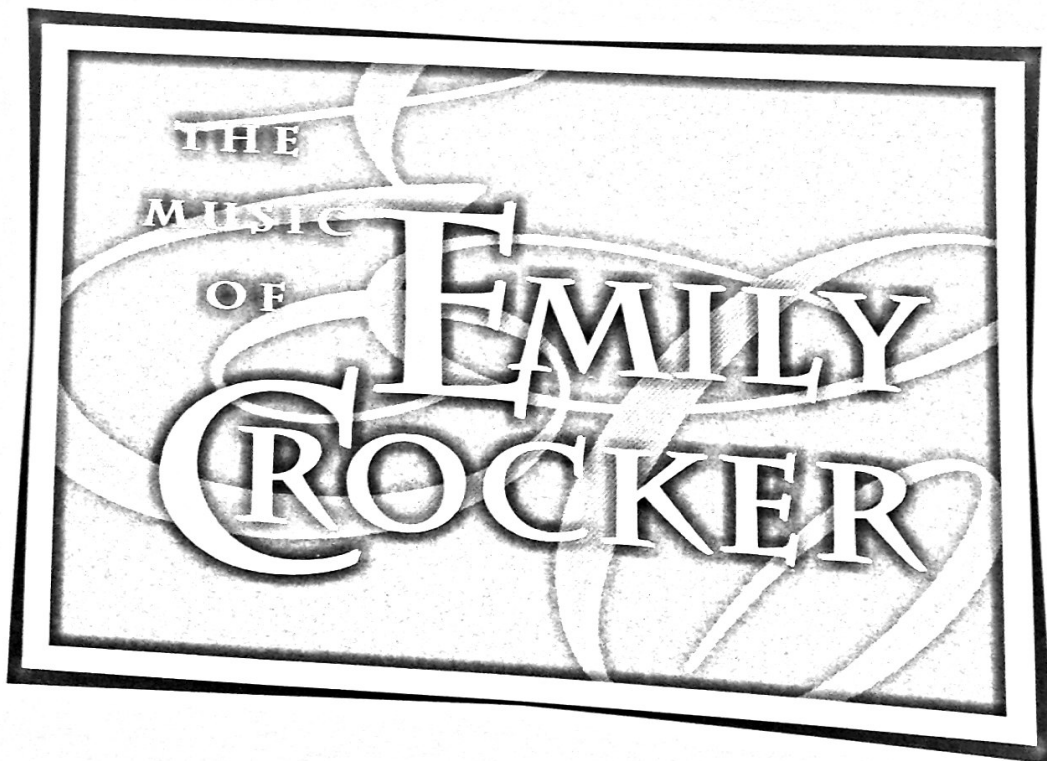


# Didn't It Rain

Traditional Spiritual

*Adapted and Arranged by Emily Crocker*



For the Milwaukee Children's Choir

# Didn't It Rain

For 2-Part and Piano

**Performance Notes:** This favorite spiritual offers opportunities to display articulation and dynamics to communicate the text. Use crisp diction and dynamic contrast throughout. Also, the uneven phrases add interest to the arrangement. Pay attention to the alternation between major and minor, noticing the different treatment given to each section in this setting. Have fun! E.C.

Performance Time: Approx. 1:50

Traditional Spiritual  
Adapted and Arranged by EMILY CROCKER

With Energy (♩ = 104)

Piano



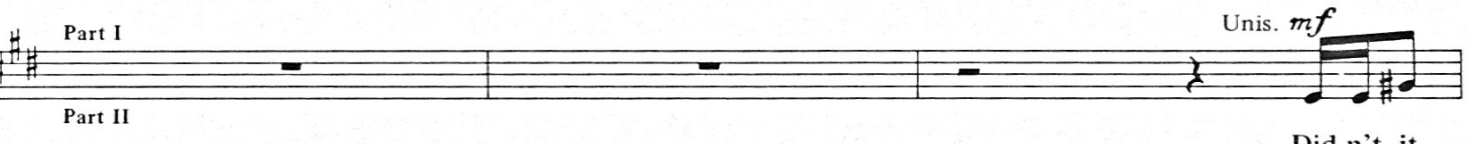
The piano introduction consists of three measures in 4/4 time. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic is marked *f*.

Part I


Part II

Unis. *mf*

Did-n't it



The vocal introduction shows two parts, Part I and Part II, on a single staff. Part I is a whole rest, and Part II is a half note. The dynamic is marked *mf*.



The piano accompaniment for the first vocal phrase consists of five measures. The right hand has a melodic line with a fermata over the final note, and the left hand has a bass line with a fermata over the final note. The dynamic is marked *f*.

7

rain, chil-dren, God's gon-na 'stroy this world with wa-ter, now did-n't it



The second phrase begins with a boxed number 7. The vocal line consists of two parts: Part I has a melodic line with a fermata, and Part II has a bass line with a fermata. The piano accompaniment consists of two measures. The dynamic is marked *mf*.

*mf* *sim.*



The piano accompaniment for the final phrase consists of two measures. The right hand has a melodic line with a fermata, and the left hand has a bass line with a fermata. The dynamic is marked *mf*.



rain, my Lord, now did-n't it rain, rain,— rain.— Well, it

11

rained for - ty days and it rained for - ty nights, there was - n't no land no - where in sight. —

*mf*  
God sent a ra - ven to car - ry the news, He

histe his wings and a - way he flew. —

Part I *f* Did-n't it rain, chil - dren,

Part II *f* Did-n't it rain,

Detailed description: This block contains the first system of the musical score. It features two vocal parts, Part I and Part II, and a piano accompaniment. Part I begins with a dynamic marking of *f* and the lyrics 'Did-n't it rain, chil - dren,'. Part II also begins with *f* and the lyrics 'Did-n't it rain,'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The system concludes with a 5/4 time signature change.

God's gon-na 'stroy this world with wa-ter, now did-n't it rain, my Lord, now did-n't it

did-n't it rain, did-n't it rain, rain, rain, did-n't it, did-n't it

*sim.*

Detailed description: This block contains the second system of the musical score. It continues the vocal parts and piano accompaniment from the first system. The lyrics are 'God's gon-na 'stroy this world with wa-ter, now did-n't it rain, my Lord, now did-n't it did-n't it rain, did-n't it rain, rain, rain, did-n't it, did-n't it'. A *sim.* (simile) marking is present above the piano accompaniment. The system concludes with a 5/4 time signature change.

*mp* rain, rain, - rain. - For - ty days, for - ty nights,

*mf* rain, rain, - rain. - Well, it rained for - ty days 'n' for-ty nights with-out stop-pin'.

*mf*

Detailed description: This block contains the third system of the musical score. It continues the vocal parts and piano accompaniment. The lyrics are 'rain, rain, - rain. - For - ty days, for - ty nights, rain, rain, - rain. - Well, it rained for - ty days 'n' for-ty nights with-out stop-pin''. Dynamic markings of *mp* and *mf* are used. The system concludes with a 5/4 time signature change.

he was glad when the rain stopped drop - pin'.

No - ah was glad when the rain stopped drop-pin'.

*mp* Sent a rain - bow, sent a sign, no wa - ter, but fire next

*mf* God sent No-ah a rain - bow sign, said "No more wa - ter, but fire next time!"

time! 29 *mf* Did-n't it rain, chil - dren,

*mf* Did-n't it rain,

God's gon-na 'stroy this world with wa-ter, now did-n't it rain, my Lord, now did-n't it  
 did-n't it rain, did-n't it rain, rain, rain, did-n't it, did-n't it

*sim.*

rain, rain, - rain. - At the win - dow, at the door,  
 rain, rain, - rain. - They knocked at the win-dow and they knocked at the door. They

33 *mf*

*f*

"Old No - ah take me on board!"  
 cried, "Old No - ah, please take me on board!"

*mf*  
 No - ah cried, "You're full of sin! The Lord's got the key and you can't get in!"  
*f*  
 No - ah cried, "You're full of sin! The Lord's got the key and you can't get in!"

*cresc.*  
 in! You can't get in!" Did-n't it  
*cresc.*  
 You can't get in!"  
*cresc.*

41  
 rain, chil-dren, God's gon-na 'stroy this world with wa-ter, now did-n't it  
*f*  
 Did-n't it rain, did-n't it rain, did-n't it rain,  
*sim.*

rain, my Lord, now did-n't it rain, rain,— rain.— Did-n't it

rain, rain, did-n't it, did-n't it rain, rain,— rain.— Did-n't it

*cresc.* rain, did-n't it rain, did-n't it rain, rain, rain, did-n't it

*cresc.* rain, did-n't it rain, did-n't it rain, rain, rain, did-n't it

*cresc.*

*ff* rain!

*ff* rain!

*ff*