Summer Baritone Horn Players,

There are some things you can do with your Baritone Horn even before Summer Music starts. Mr. Kemp has shown you how to get a sound out of the mouthpiece and how to get a low and high sound out of the Baritone Horn. He also showed you how to do a “quick oil” of your Baritone Horn so you can press down the valves. Here are some things you can practice before you start your summer lessons:

* Go to **patersonmusic.net** and click on “Instrumental Corner”. Scroll down to the picture of the Baritone Horn and watch the video. Ask your parents to help you.
* Each day spend 1 or 2 minutes just buzzing into your mouthpiece. Try to get high sounds and low sounds this way.
* Spend 2 or 3 minutes trying to get a good solid low sound from your Baritone Horn and then a nice high sound, too.
* If you can get a nice, steady low sound and a good solid high sound before your lessons begin, you will be off to a great start! If you really feel you’re up for a challenge, then you can try the next step:
* Try playing Do, Re, Mi, Fa, Sol. Play each note by itself a few times until it sounds nice before you move to the next note. Once you can play all 5 tones, try to play them in a row as a scale! (Turn to the back to learn how.)
* If you are going to press the valves down to play these notes, you must oil the valves about once every 3 days. Mr. Kemp showed you a “quick oil” method just to help you before your lessons start. Ask your teacher this summer to show you the RIGHT way to oil a Baritone Horn!
* Check out the back of this page to see how to play Do, Re, Mi, Fa, and Sol. (It also shows you “La”, but please do not try this note yet!)
* Have fun, but remember this is NOT a toy! YOU are the only one allowed to play your Baritone Horn!

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| --- | --- | --- | --- | --- | --- |
| **Do** | **Re** | **Mi** | **Fa** | **Sol** | **La** |
| **Bb** | **C** | **D** | **Eb** | **F** | **G** |
| **0** | **1, 3** | **1, 2** | **1** | **0** | **1, 2** |
|  |  |  |  |  |  |
| **Loose****(slow air)** | **Loose****(slow air)** | **Tighter****(faster air)** | **Tighter****(faster air)** | **Tight****(fast air)** | **Very Tight (fast air)** |

* Each day spend 1 or 2 minutes just buzzing into your mouthpiece. Try to get high sounds and low sounds this way.
* Spend 2 or 3 minutes trying to get a good solid low sound from your Baritone Horn and then a nice high sound, too.
* Try to get a good solid sound on each note.
* Play long tones on each note of the scale.
* Beginners should not try the high “A” or “La”. (Not yet.)
* Once you can play each note, try to play all the notes in a row as a scale.
* Now play DOWN the scale, too!
* Don’t forget to empty the water using the water key every time you finish playing. Otherwise your instrument will become moldy on the inside!!!